

MANCHESTER
1824

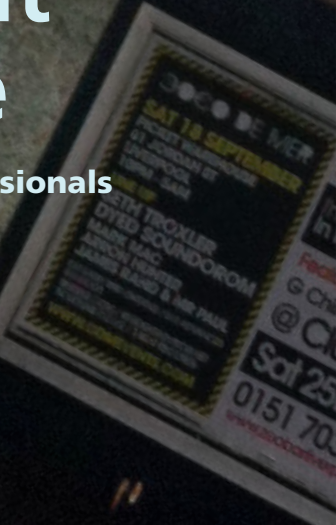
The University
of Manchester

ABOUT
FUTURE

Professional Development Programme

Training for Arts and Cultural Professionals

INSTITUTE
for CULTURAL
PRACTICES





The professional development programme at the Institute for Cultural Practices has been specially designed for professionals working in the UK or internationally in Arts Management and Museum Practice.

All courses are accredited at postgraduate level by the University of Manchester.

Institute for Cultural Practices

The Institute for Cultural Practices provides a platform for innovative research, postgraduate teaching and professional development which engages with cultural producers and organisations in Greater Manchester and beyond.

The Institute brings together researchers, practitioners and students across a range of disciplines, including: Arts Management and Cultural Policy, Museology, Applied Theatre, New Writing and Screen Studies.

Whether you are a prospective student, practitioner, policy-maker or researcher, we hope the activities of the Institute will be of value and interest to you.

The professional development programme includes MA modules, professional doctorates and new intensive Spring and Summer Schools. It provides flexible access to a range of topics and formats meeting the needs of established professionals and newcomers to the sector.

ICP Spring and Summer Schools

We offer intensive 3 day thematic ICP Spring and Summer Schools which provide a sharp burst of provocative and engaging professional development along with an opportunity to share perspectives with researchers and practitioners working in the cultural sector. Both courses will explore contemporary debates and practices, and involve work on live project examples which could be fed back into practice in your workplace.



Spring School 2011/12 Cultures of Engagement

Intended for professionals working inside and outside the cultural and creative sector we will cover methods, issues and theories of engagement.

Case studies will look at a range of creative activities and practices used to engage with different audiences and communities.

The course will involve presentations from practitioners and researchers, practical exercises, discussion and networking.

Summer School 2011/12 Digital Curating

The course is designed for practitioners from museum, galleries, and other cultural or heritage organisations.

We will look at the methods and issues around the use of digital media to document and interpret collections, develop exhibitions and engage with audiences.

We will also discuss digital media strategies and applications in museums, online, interactive and mobile technologies as well as the various stages for the design and production of digital content.

See <http://www.arts.manchester.ac.uk/icp/professional> for dates and registration

Attendance at a Spring or Summer School can earn 10 postgraduate credits as part of a programme leading to a Certificate, Diploma or full MA degree.



MA Modules

Modules from our Masters programmes in Art Gallery and Museum Studies and Arts Management, Policy and Practice can be taken as standalone short courses or taken as part of a programme leading to a Certificate, Diploma or full MA degree (at 15 or 30 credits).

All modules involve a combination of seminar discussion, lectures and presentations, practical exercises and fieldwork.

Teaching and learning strategies develop skills, knowledge and understanding within the context of academic research and professional practice.

Current modules include:

September – December

Arts Management: Principles & Practice

An introduction to key debates and practices in arts management looking at the production and reception of a range of cultural activity in performing and visual arts.

Cultural Policy

An overview of contemporary cultural policy, funding and regulation in national and international contexts

The Museum & its Contexts

An introduction to histories, current issues and institutional contexts of museums and galleries.

Objects & Exhibitions

Explores the theory and practice of object interpretation, collection management and exhibition development.

January - May

Creative Learning

Engages with the theory and practice of learning in arts and cultural contexts (run in collaboration with the Whitworth Art Gallery and Manchester Museum)

Business Strategies for the Arts

A practical exploration of arts management functions including finance, communications, funding, law and resource development.



Arts, Culture and Communities

Examines the role of artistic practices and cultural heritage with, for and by communities.

Museum Policy & Management

Explores professional and institutional challenges in developing policies and operational strategies in museums.

Museum & Gallery Curating

Offers a critical and in-depth understanding of issues and practices in curating archaeological, ethnographic, art and digital collections and displays.

For more details on the individual modules or the MA degree programmes see

<http://www.arts.manchester.ac.uk/icp/professional/>

Professional Doctorates

The Institute for Cultural Practices offers pioneering Professional Doctorate programmes in Applied Theatre, Museum Practice and Cultural Management.

The Professional Doctorate is specifically designed to meet the interests of practitioners who want to conduct high level research which is grounded in their professional knowledge, experience and practice.

Research involves producing a portfolio of work, including a literature review, research proposal, publishable articles and thesis.

The programmes are particularly designed for part-time study and supported by a regular programme of supervisions, seminars, workshops and mentoring.



ICP

Fees 2011/12*

3 day Spring or Summer School (including lunch, refreshments and course materials): £470

MA Module (including seminars, lectures and course materials): £600

Professional Doctorate (part-time):
£2,235 (UK/EU students per annum)

**fees may be subject to change each year*

For full details of the application and registration process see
<http://www.arts.manchester.ac.uk/icp/professional/>

Contact

Institute for Cultural Practices
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL

www.arts.manchester.ac.uk/icp
icp@manchester.ac.uk